



NSCET E-LEARNING PRESENTATION

LISTEN ... LEARN... LEAD...





COMPUTER SCIENCE AND ENGINEERING

IV YEAR / VII SEMESTER

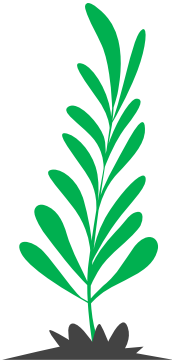
CS8079 – HUMAN COMPUTER INTREACTION

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UNIT I

FOUNDATIONS OF HCI



Introduction

- HCI (human-computer interaction) is the study of how people interact with computers and to what extent
- computers are or are not developed for successful interaction with human beings.
- As its name implies,
- HCI consists of three parts:
- the user, the computer itself, and the ways they work together.

The Human

- Information i/o ...
 - visual, auditory, haptic, movement
- Information stored in memory
 - sensory, short-term, long-term
- Information processed and applied
 - reasoning, problem solving, skill, error
- Emotion influences human capabilities
- Each person is different

The Eye - physical reception

- mechanism for receiving light and transforming energy
- light reflects from objects
- images are focused upside-down on retina
- retina contains rods for low light vision and cones for
- ganglion cells (brain!) detect pattern and movement

Interpreting the signal

Size and depth

- visual angle indicates how much of view object occupies

(relates to size and distance from eye)

- visual acuity is ability to perceive detail (limited)
- familiar objects perceived as constant size

(in spite of changes in visual angle when far away)

- cues like overlapping help perception of size and depth

Interpreting the signal (cont)

Brightness

- subjective reaction to levels of light
- affected by luminance of object
- measured by just noticeable difference
- visual acuity increases with luminance as does flicker

Colour

- made up of hue, intensity, saturation
- cones sensitive to colour wavelengths
- blue acuity is lowest
- 8% males and 1% females colour blind

Interpreting the signal (cont)

The visual system compensates for:

- movement
- changes in luminance.

Context is used to resolve ambiguity

Optical illusions sometimes occur due to over compensation

Reading

- Several stages:
 - visual pattern perceived
 - decoded using internal representation of language
 - interpreted using knowledge of syntax, semantics, pragmatics
- involves saccades and fixations
- Perception occurs during fixations
- Word shape is important to recognition
- Negative contrast improves reading from

Hearing

Provides information about environment:

distances, directions, objects etc.

Physical apparatus:

- outer ear — protects inner and amplifies sound
- middle ear — transmits sound waves as vibrations to inner ear
- inner ear — chemical transmitters are released and cause impulses in auditory nerve

Sound

- pitch — sound frequency
- loudness — amplitude
- timbre — type or quality

Hearing (cont)

Humans can hear frequencies from 20Hz to 15kHz

- less accurate distinguishing high frequencies than low.

Auditory system filters sounds

- can attend to sounds over background noise.
- for example, the cocktail party phenomenon.

Touch

- Provides important feedback about environment.
- May be key sense for someone who is visually impaired
- Stimulus received via receptors in the skin:
 - thermoreceptors – heat and cold
 - nociceptors – pain
 - mechanoreceptors – pressure

(some instant, some continuous)
- Some areas more sensitive than others e.g. fingers
- Kinethesis - awareness of body position
affects comfort and performance.

Movement

Time taken to respond to stimulus:
reaction time + movement time

Movement time dependent on age, fitness etc.

Reaction time - dependent on stimulus type:

visual	~ 200ms
auditory	~ 150 ms
pain	~ 700ms

Increasing reaction time decreases accuracy in the unskilled operator but not in the skilled operator.

Movement (cont)

Fitts Law describes the time taken to hit a screen

$$Mt = a + b \log_2(D/S + 1)$$

where: a and b are empirically determined constants

Mt is movement time

D is Distance

S is Size of target

targets as large as possible

distances as small as possible

Memory

There are three types of memory function:

Sensory memories

Attention

Short-term memory or working memory

Rehearsal

Long-term memory

Selection of stimuli governed by level of arousal.

sensory memory

Buffers for stimuli received through senses

iconic memory: visual stimuli

echoic memory: aural stimuli

haptic memory: tactile stimuli

Examples

- “sparkler” trail
- stereo sound

Continuously overwritten

Short-term memory (STM)

Scratch-pad for temporary recall

rapid access ~ 70ms

rapid decay ~ 200ms

limited capacity - 7 ± 2 chunks

Long-term memory (LTM)

Repository for all our knowledge

slow access ~ 1/10 second

slow decay, if any

huge or unlimited capacity

Two types

episodic

– serial memory of events

semantic

– structured memory of facts, concepts, skills

semantic LTM derived from episodic LTM

Long-term memory (cont.)

Semantic memory structure

- provides access to information

- represents relationships between bits of information

- supports inference

Model: semantic network

- inheritance – child nodes inherit properties of parent nodes

- relationships between bits of information explicit

- supports inference through inheritance

LTM - Storage of information

- rehearsal
information moves from STM to LTM
- total time hypothesis
amount retained proportional to rehearsal time
- distribution of practice effect
optimized by spreading learning over time
- structure, meaning and familiarity
information easier to remember

LTM - Forgetting

decay

information is lost gradually but very slowly

interference

new information replaces old: retroactive interference

old may interfere with new: proactive inhibition

so may not forget at all memory is selective ...

... affected by emotion – can subconsciously `choose' to forget

LTM - retrieval

recall

- information reproduced from memory can be assisted by cues, e.g. categories, imagery

recognition

information gives knowledge that it has been seen before
less complex than recall - information is cue

Problem solving

Process of finding solution to unfamiliar task using knowledge.

Several theories.

Gestalt

problem solving both productive and reproductive

productive draws on insight and restructuring of problem

attractive but not enough evidence to explain 'insight' etc.

move away from behaviourism and led towards information processing theories

Problem solving (cont.)

Analogy

analogical mapping:

novel problems in new domain?

use knowledge of similar problem from similar domain

analogical mapping difficult if domains are semantically different

Skill acquisition

skilled activity characterized by chunking

lot of information is chunked to optimize STM

conceptual rather than superficial grouping of problems

information is structured more effectively

Errors and mental models

Types of error

slips

right intention, but failed to do it right

causes: poor physical skill, inattention etc.

change to aspect of skilled behaviour can cause slip

mistakes

wrong intention

cause: incorrect understanding

humans create mental models to explain behaviour

if wrong (different from actual system) errors can occur

The image features a minimalist, stylized landscape. At the top, three small, rounded orange shapes represent distant mountains. Below them, the text "THE COMPUTER" is centered in a bold, black, sans-serif font. The bottom half of the image is dominated by a large, solid orange shape representing a range of mountains. In the foreground, two dark grey, stylized plant sprigs with multiple leaves are positioned on either side of the base of the mountains. The overall aesthetic is clean and modern, using a limited color palette of orange, black, and white.

THE COMPUTER

The Computer

- a computer system is made up of various elements
- each of these elements affects the interaction

input devices – text entry and pointing

output devices – screen (small&large), digital paper

virtual reality – special interaction and display devices

physical interaction – e.g. sound, haptic, bio-sensing p

aper – as output (print) and input (scan)

memory – RAM & permanent media, capacity & access

processing – speed of processing, networks

text entry devices

keyboards (QWERTY et al.)

chord keyboards, phone pads

handwriting, speech

Keyboards

Most common text input device

Allows rapid entry of text by experienced users

Keypress closes connection, causing a character code to be sent

Usually connected by cable, but can be wireless

layout – QWERTY

Standardised layout

but ...

- non-alphanumeric keys are placed differently

- accented symbols needed for different scripts minor differences

- between UK and USA keyboards

QWERTY arrangement not optimal for typing

- layout to prevent typewriters jamming!

Alternative designs allow faster typing but large social base of QWERTY typists produces reluctance to change.

Chord keyboards

only a few keys - four or 5

letters typed as combination of keypresses

compact size

- ideal for portable applications

short learning time

- keypresses reflect letter shape

fast

- once you have trained

BUT - social resistance, plus fatigue after extended use

NEW – niche market for some wearables

phone pad and T9 entry

use numeric keys with
multiple presses

2 - a b c

6 - m n o

3 - d e f

7 - p q r s

4 - g h i

8 - t u v

5 - j k l

9 - w x y z

hello = 4433555[pause]555666

surprisingly fast!

T9 predictive entry

- type as if single key for each letter
use dictionary to 'guess' the right word
hello = 43556 ...
but 26 -> menu 'am' or 'an'

Handwriting recognition

Text can be input into the computer, using a pen and a digitizing tablet

- natural interaction

Technical problems:

capturing all useful information - stroke path, pressure, etc. in a natural manner

segmenting joined up writing into individual letters

interpreting individual letters

copng with different styles of handwriting

Used in PDAs, and tablet computers ...
... leave the keyboard on the desk!

Speech recognition

Improving rapidly

Most successful when:

- single user – initial training and learns peculiarities
- limited vocabulary systems

Problems with

external noise interfering

imprecision of pronunciation

large vocabularies

different speakers

memory

short term and long term
speed, capacity, compression
formats, access

Short-term Memory - RAM

Random access memory (RAM)

on silicon chips

100 nano-second access time

usually volatile (lose information if power turned off)

data transferred at around 100 Mbytes/sec

Some *non-volatile RAM* used to store basic information

Typical desktop computers:

64 to 256 Mbytes RAM

Long-term Memory - disks

magnetic disks

- floppy disks store around 1.4 Mbytes
- hard disks typically 40 Gbytes to 100s of Gbytes
access time ~10ms, transfer rate 100kbytes/s

optical disks

use lasers to read and sometimes write
more robust than magnetic media

CD-ROM

- same technology as home audio, ~ 600 Mbytes

DVD - for AV applications, or very large files

Speed And Capacity

what do the numbers mean?

some sizes (all uncompressed) ...

this book, text only ~ 320,000 words, 2Mb

the Bible ~ 4.5 Mbytes

scanned page ~ 128 Mbytes

- (11x8 inches, 1200 dpi, 8bit greyscale)

digital photo ~ 10 Mbytes

- (2–4 mega pixels, 24 bit colour)

video ~ 10 Mbytes *per second*

- (512x512, 12 bit colour, 25 frames per sec)

Virtual Memory

Problem:

- running lots of programs + each program large
- not enough RAM

Solution - Virtual memory :

- store some programs temporarily on disk
- makes RAM appear bigger

But ... swopping

program on disk needs to run again

copied from disk to RAM

s l o w s t h i n g s d o w n

Compression

reduce amount of storage required

lossless

- recover exact text or image – e.g. GIF, ZIP
- look for commonalities:
 - text: AAAAAAAAAABBBBBBCCCCCCCC 10A5B8C
 - video: compare successive frames and store change

lossy

recover something like original – e.g. JPEG, MP3

exploit perception

- JPEG: lose rapid changes and some colour
- MP3: reduce accuracy of drowned out notes

Storage formats - text

ASCII - 7-bit binary code for to each letter and character

UTF-8 - 8-bit encoding of 16 bit character set

RTF (rich text format)

- text plus formatting and layout information

SGML (standardized generalised markup language)

- documents regarded as structured objects

XML (extended markup language)

simpler version of SGML for web applications

Storage Formats - Media

Images:

- many storage formats :
(PostScript, GIFF, JPEG, TIFF, PICT, etc.)
- plus different compression techniques
(to reduce their storage requirements)

Audio/Video

again lots of formats :
(QuickTime, MPEG, WAV, etc.)

compression even more important

also 'streaming' formats for network delivery

Methods Of Access

large information store

long time to search => use index

what you index -> what you can access

simple index needs

forgiving systems:

- Xerox “do what I mean” (DWIM)
- SOUNDEX – McCloud ~ MacCleod

access without structure ...

- free text indexing (all the words in a document)
- needs lots of space!!

Processing And Networks

Finite Speed (But Also Moore's Law)

Limits Of Interaction

Networked Computing

Finite processing speed

Designers tend to assume fast processors, and make interfaces more and more complicated

But problems occur, because processing cannot keep up with all the tasks it needs to do

- cursor overshooting because system has buffered keypresses
- icon wars - user clicks on icon, nothing happens, clicks on another, then system responds and windows fly everywhere

Also problems if system is too fast - e.g. help screens may scroll through text much too rapidly to be read

Moore's Law

computers get faster and faster!

1965 ...

Gordon Moore, co-founder of Intel, noticed a pattern
processor speed doubles every 18 months

PC ... 1987: 1.5 Mhz, 2002: 1.5 GHz

similar pattern for memory

- but doubles every 12 months!!
- hard disk ... 1991: 20Mbyte : 2002: 30 Gbyte

baby born today

- record all sound and vision
- by 70 all life's memories stored in a grain of dust!

Limitations On Interactive Performance

Computation bound

- Computation takes ages, causing frustration for the user

Storage channel bound

- Bottleneck in transference of data from disk to memory

Graphics bound

- Common bottleneck: updating displays requires a lot of effort - sometimes helped by adding a graphics co-processor optimised to take on the burden

Network capacity

- Many computers networked - shared resources and files, access to printers etc. - but interactive performance can be reduced by slow network speed

Networked Computing

Networks allow access to ...

- large memory and processing
- other people (groupware, email)
- shared resources – esp. the web

Issues

- network delays – slow feedback
- conflicts - many people update data
- unpredictability

The Interaction

The Interaction

interaction models

- translations between user and system

ergonomics

- physical characteristics of interaction

interaction styles

- the nature of user/system dialog

context

- social, organizational, motivational

Models Of Interaction

Terms Of Interaction

Norman Model

Interaction Framework

Some terms of interaction

domain – the area of work under study
e.g. graphic design

goal – what you want to achieve
e.g. create a solid red triangle

task – how you go about doing it ultima
– tely in terms of operations

Note

- traditional interaction ...
- use of terms differs a lot especially task/goal !!!

Donald Norman's Model

Seven stages

user establishes the goal

formulates intention

specifies actions at interface

executes action

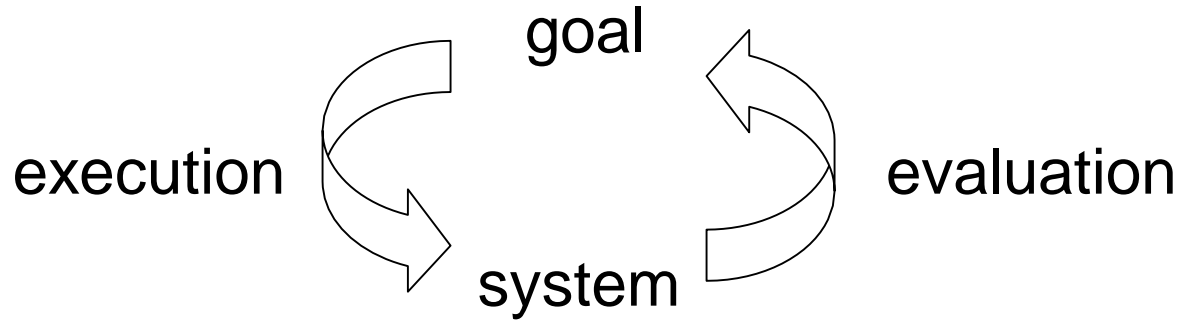
perceives system state

interprets system state

evaluates system state with respect to goal

Norman's model concentrates on user's view of the interface

execution/evaluation loop



user establishes the goal
formulates intention
specifies actions at interface
executes action
perceives system state
interprets system state
evaluates system state with respect to goal

Using Norman's Model

Some systems are harder to use than others

Gulf of Execution

user's formulation of actions

≠ actions allowed by the system

Gulf of Evaluation

user's expectation of changed system state

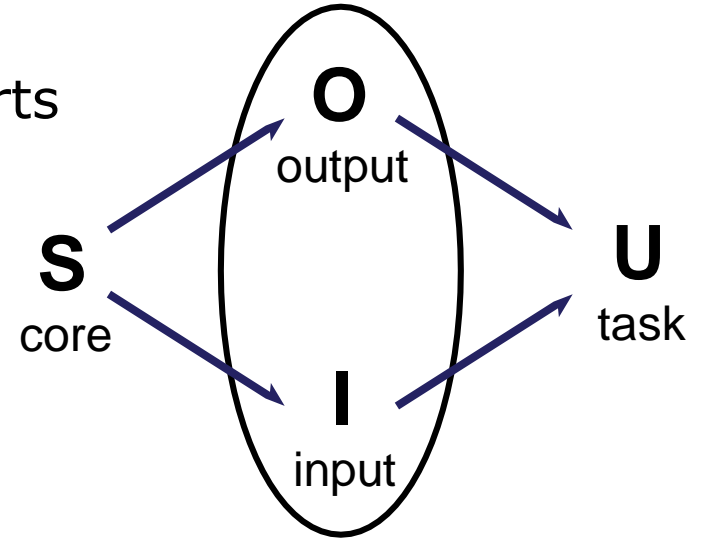
≠ actual presentation of this state

Abowd And Beale Framework

extension of Norman...

their interaction framework has 4 parts

- user
- input s
- ystem
- output



each has its own unique language

interaction □ translation between languages

problems in interaction = problems in translation

Using Abowd & Beale's Model

user intentions

- translated into actions at the interface
 - translated into alterations of system state
 - reflected in the output display
 - interpreted by the user

general framework for understanding interaction

not restricted to electronic computer systems

identifies all major components involved in interaction

allows comparative assessment of systems

an abstraction

Ergonomics

Study of the physical characteristics of interaction

Also known as human factors – but this can also be used to mean much of HCI!

Ergonomics good at defining standards and guidelines for constraining the way we design certain aspects of systems

Ergonomics - Examples

arrangement of controls and displays

e.g. controls grouped according to function or frequency of use, or sequentially

surrounding environment

e.g. seating arrangements adaptable to cope with all sizes of user

health issues

e.g. physical position, environmental conditions (temperature, humidity), lighting, noise,

use of colour

e.g. use of red for warning, green for okay, awareness of colour-blindness etc.

Interaction Styles

- Command Line Interface
- Menus
- Natural Language
- Question/Answer And Query
- Form-fills And Spreadsheets
- WIMP
- Point And Click
- Three-dimensional Interfaces

Command Line Interface

- Way Of Expressing Instructions To The Computer Directly
 - Function Keys, Single Characters, Short Abbreviations, Whole Words, Or A Combination
- Suitable For Repetitive Tasks
- Better For Expert Users Than Novices
- Offers Direct Access To System Functionality
- Command Names/Abbreviations Meaningful!

Typical Example: The Unix System

Menus

- Set of options displayed on the screen
- Options visible
 - less recall - easier to use
 - rely on recognition so names should be meaningful
- Selection by:
 - numbers, letters, arrow keys, mouse
 - combination (e.g. mouse plus accelerators)
- Often options hierarchically grouped
 - sensible grouping is needed
- Restricted form of full WIMP system

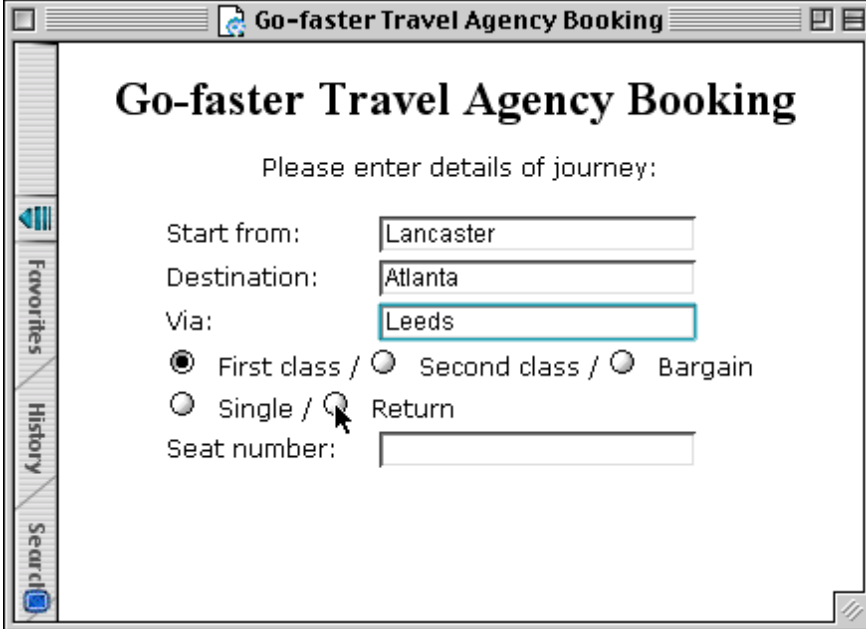
Query interfaces

- Question/answer interfaces
 - user led through interaction via series of questions
 - suitable for novice users but restricted functionality
 - often used in information systems
- Query languages (e.g. SQL)
 - used to retrieve information from database
 - requires understanding of database structure and language syntax, hence requires

Form-fills

- Primarily for data entry or
- Screen like paper form.
- Data put in relevant
- Requires

good design
obvious correction
facilities



The screenshot shows a web browser window with the title "Go-faster Travel Agency Booking". The main heading is "Go-faster Travel Agency Booking". Below the heading, it says "Please enter details of journey:". The form contains the following fields and options:

- Start from: Lancaster
- Destination: Atlanta
- Via: Leeds
- Class: First class / Second class / Bargain
- Travel type: Single / Return
- Seat number: [Empty text box]

On the left side of the browser window, there is a vertical sidebar with icons and labels for "Favorites", "History", and "Search".

WIMP Interface

Windows

Icons

Menus

Pointers

... or windows, icons, mice, and pull-down menus!

default style for majority of interactive computer systems, especially PCs and desktop machines

Interactivity

**Easy To Focus On Look
What About Feel?**

Speech-driven Interfaces

- rapidly improving ...
... but still inaccurate
- how to have robust dialogue?
... interaction of course!

e.g. airline reservation:
reliable "yes" and "no"
+ system reflects back its understanding
"you want a ticket from New York to Boston?"

Look And ... Feel

- WIMP systems have the same elements:
windows, icons., menus, pointers, buttons,
- but different window systems
... *behave* differently

e.g. MacOS vs Windows menus

appearance + behaviour = look and feel